

The Cherubim and the Thirteen Great Days

As shown in "The Language of God in the Universe," the Living Creatures, or Cherubim are mentioned in two books of the Bible: Ezekiel and Revelation. These Cherubim, or Living Creatures are highly allegorical in nature. As was shown in Book One, these Cherubim are real angelic entities that are connected to Sacred Astronomy, the Zodiac, and the Universe as a whole. This can partly be seen in the faces of the Cherubim, which represent four signs of the Zodiac. In Ezekiel, Chapter One, for example, Ezekiel mentions the lion's face of the Cherub, which signifies the sign of Leo. This lion's face is on the right side, which can be seen as the east (Ezekiel 1:10). The man's face, which Ezekiel mentions first in this section, would therefore correlate to Aquarius, placing it in the west, or to the left - just as Ezekiel identifies it. In Chapter Ten, on the other hand, Ezekiel mentions the bull or ox's face first - without any mention of its directional orientation (Ezekiel 10:14). However, because the ox's face is mentioned first, it suggests the Precessional Age of Taurus, when the sun rose in Taurus at dawn on the Spring Equinox. This is the Age when Adam and Eve were created.

The Age of Taurus, the Bull marked the beginning of the Six Great Days, or Ages allotted for mankind to complete their works. Perhaps that is why the Cherubim had the overall body shape of an ox, or bull, but the hands of a man:

"Their legs were straight; their feet were like those of a calf and gleamed like burnished bronze. Under their wings on their four sides they had the hands of a man. All four of them had faces and wings..." - Ezekiel 1:7-8 (NIV)

With their calves' feet, and man's hands, Cherubim seem to be similar to the centaurs or fauns of myth in appearance. However, the Babylonians, Assyrians, and Israelites depicted them as bulls, often with the faces of men. Sadly, Cherubim were also worshipped in these guises, and turned into idols in Ancient Babylonia, Assyria, Greece, and Rome. Nonetheless, Cherubim are only guardians over God's Creation, and are God's servants, just as human beings are.



Therefore, they should never be worshipped in any form. Though Cherubim decorated the Ark of the Covenant and the Desert Tabernacle, they were not the objects of worship there. Rather, it was God's Shekinah Glory resting over the Ark that was the focus of true Israelite worship. Sadly, however, the Israelites did resort to worshipping golden calves when they lost faith in their invisible, intangible God of truth and light, Yahweh.

In Book One, we exhaustively explored how the Cherubim show the dawn of Creation in the Precessional Age of Leo, and the onset of human history in the Age of Taurus. Now, however, God has shown me that these incredible celestial symbols have even more to tell us. This is the fact that the Cherubim in Ezekiel's visions represent the tenth of the Thirteen Great Ages, and therefore mark Christ's First Advent. However, the Living Creatures of Revelation point to the Thirteenth Great Age, and the Second Coming of Christ! Let me explain how this can be deduced.

6 Winged Cherub -
Tail & Face mark Age of Leo, Wings mark Six
Great Days of Mankind, Dawn of Age of
Aquarius, or Day of the Lord, and Christ's
Millennial Kingdom, or Cherub's Right Horn



Imagine the body of an ox, or bull. They all have four legs, a long tail, and a head with two prominent horns. A bull therefore has seven appendages of note. If the body of the cherubic bull, or ox represents the Universe, each one of its appendages can be seen as allegories for each one of the Seven Great Days of Creation. The bull or ox's tail would mark the First Great Day of Creation, the four legs would mark the Second through Fifth Day of Creation, and its head with its two horns (or alternatively its hands) would mark the Sixth and Seventh Great Days of Creation, However, Yah's thousand-year divine rest day was cut short when Adam and Eve fell. Therefore, one of the Cherubim's horns, or hands are not to be counted until Yahshua comes to set up His Millennial Kingdom - when the whole world will rest from mankind's rebellion against Yah for a thousand years.

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Portion of Cherubim	6 Days of Creation Followed By 6 Ages of Mankind's Works	13 Great Days Since Creation Began
Cherubim's lion tail	First Day of Creation	First Great Day
Cherubim's 1st back leg	Second Day of Creation	Second Great Day
Cherubim's 2nd back leg	Third Day of Creation	Third Great Day
Cherubim's 1st Foreleg	Fourth Day of Creation	Fourth Great Day
Cherubim's 2nd Foreleg	Fifth Day of Creation	Fifth Great Day
Cherubim's left horn	Sixth Day of Creation (or, Cherubim's left hand)	Sixth Great Day
Cherubim's 1st wing	First Day of Mankind's Works	Seventh Great Day
Cherubim's 2nd wing	Second Day of Mankind's Works	Eighth Great Day
Cherubim's 3rd wing	Third Day of Mankind's Works	Ninth Great Day
Cherubim's 4th wing	Fourth Day of Mankind's Works	10th Great Day
Cherubim's 5th wing	Fifth Day of Mankind's Works	11th Great Day
Cherubim's 6th wing	Sixth Day of Mankind's Works	12th Great Day
Cherubim's right horn	Yahshua's Millennial Kingdom (or, Cherubim's right hand)	13th Great Day

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Uncannily, this may be where the symbolism of the great One-Horned Ram in one of Enoch's prophecies came from. As we will discuss in Chapter Ten, Enoch's One-Horned Ram represents Yahshua, who is God's right hand man. This links Christ to the right hand and horn of the Cherubim, which are therefore not to be counted until Christ's Second Coming!

Now, if we add Ezekiel's cherubic bull's tail, four legs, and one horn to its four wings, we get a total of ten appendages. While the seven appendages common to an ordinary bull mark the Seven Days of Creation Week, the wings of the Cherubim were meant to mark four of the Six Great Ages, or Days, of mankind's works. If, as shown in Book One, Yahshua was born in 3 BC, and Adam and Eve were created in 4003 BC, then Yahshua was born in the last year of the Fourth Great Day after the Fall, or the Tenth Great Day after Creation began. Ezekiel's cherubic visions therefore showed the coming of Christ in the Fourth Great Day, which saw the end of the Precessional Age of Aries, and the dawn of the Age of Pisces, or the Church Age.

In the Book of Revelation, the Living Creatures differ from Ezekiel's in that they each have six wings, instead of four, and have bodies like the signs they are associated with (a lion's body for Leo, etc.). Their six wings mark the end of the Sixth Great Day of the Lord after the Fall, or the Twelfth Great Day after Creation. As already shown, this Sixth Day has passed, and the beginning of the Seventh Day - or Age of Aquarius - is already upon us.

Since the Living Creatures in Revelation have six wings representing the passage of the Six Ages of Mankind, they mark the coming of the thirteenth, and final Great Day of the Lord since Creation began, and the Seventh Great Day of Yah's rest that was cut short when Adam and Eve fell. Uncannily, they also mark the Sign of Scorpio governing the Winter Solstice in this Age (see the final chapter)! We are therefore at the threshold of the Millennial Rule of Christ, and the right horns and hands of the Living Creatures in the Book of Revelation are to be counted at this time in history! The chart on page 277 shows the connection of the four and six-winged Cherubim with the Thirteen Great Days or Ages. Also see the handy chart in the Appendix taken from Book One, which recaps the significant events of the Thirteen Great Days.

Earlier in this book, it was shown how the Great Sphinx is a prophecy in stone representing Yahshua as the *"the First and the*

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Last” (Rev. 1:11,17, 2:8, 22:13). The Cherubim and Living Creatures also show this fact, indicating that Yahshua began His work of creating the Universe in what would have been the Precessional Age of Leo, *if* the stars and planets had existed at that time. Since Yahshua is coming a second time as the triumphant King of kings and Lion of Judah, the Zodiac sign of Leo also signifies His return. Even though the Millennial Rule of Christ will occur during the Precessional Age of Aquarius, it is the time when the last and greatest Lion King of Judah will reign on Earth - as signified by Leo, the Lion.

Finally, since Cherubim are symbols of the Universe traveling through time, and they decorated the Ark, Tabernacle walls, and veil within the Tabernacle in pairs, they show that the offerings given to Yahweh in the Tabernacle were meant to atone for the sins of the whole world, for all time. In addition, these Cherubim were depicted in pairs that were facing one another over the Mercy Seat, which is Christ’s symbolic throne. This has deep allegorical significance. Since one Cherub mirrors the other, the Cherub on Christ’s symbolic left signifies the current sin-filled Creation, while the mirrored Cherub on Christ’s symbolic right suggests the complete reversal of history, and the eradication of all sin, death, and decay that is also implied by the Chanukiah Menorah. This can be seen in the following illustration of the Ark of the Covenant, where its lid was adorned with two Cherubim facing one another, with their wings touching over the Mercy Seat:

