

Chapter 3: Why The Pillar of Enoch Was Built

"You have set signs and wonders in the land of Egypt, to this day..." - Jeremiah 32:20

The above passage of Scripture indicates that Yahweh placed "*signs and wonders*" in Egypt that existed in the prophet Jeremiah's day. The Hebrew word translated as "signs" in this Scripture is "oth," which can refer to a sign or signal, as in a flag, beacon, or monument. Interestingly, "oth" can also refer to an omen, or portent of the future. This *same word* was used in Genesis 1:15 to describe the purpose of the lights God fixed in the heavens above the Earth. These lights are the Sun, Moon, planets, comets, and stars surrounding our Earth. As exhaustively shown in "The Language of God in the Universe," all of these celestial bodies are connected to the Mazzaroth or Zodiac, and all have spiritual and prophetic meanings. These signs and wonders in Egypt were therefore also likely tied in some way to Sacred Astronomy. Likewise, they were probably meant to shed light on the nature of God, and the future of mankind using the same symbolism that is found in the Gospel in the Stars.

The prophet Jeremiah implied that these signs and wonders in Egypt were visible monuments of some kind. Furthermore, through the plural form of the word "oth," Jeremiah suggested that more than one monument in Egypt was meant to convey spiritual truths to those who found and studied them. In Book Three, "The Language of God in History," these monuments were identified as the Red and Bent Pyramids at Dahshur, the Giza Complex's associated large pyramids, the Great Sphinx and the two temples found in front of the Sphinx, Stonehenge, and Easter Island.

In this chapter, we will focus on why the inspired words about Egypt in Jeremiah 32:20 are as true today as when they were penned thousands of years ago. Furthermore, we will see that Jeremiah's words can especially be applied to two incredible monuments that were built with great ingenuity and skill. The first monument is the Great Pyramid,

which I often refer to as the Pillar of Enoch because I believe that Enoch the Sethite was divinely inspired to design and build it. The second monument is the Great Sphinx, which may also have been designed by Enoch, along with the other two pyramids associated with the Great Pyramid.

As we study these two magnificent monuments filled with the Language of God, it will be conclusively shown that the Pillar of Enoch was encoded with much of the scientific and prophetic knowledge that the highly intelligent and civilized antediluvians were divinely given by God. Furthermore, this knowledge was encoded in a way that people in modern times could decipher and understand. In addition, it will be shown that these monolithic religious masterpieces of stone were likely built to survive the Great Flood, and all the future Ages of mankind to be a witness to this last generation of God's Will and Power.

The Pillar of Enoch: Designed by God, and Built by Men

The Great Pyramid or Pillar of Enoch is still one of the most massive, and magnificently engineered stone buildings in the world. This marvelous megalithic monument has withstood the test of time. Touted as one of the Seven Wonders of the Ancient World, it is the only one to have survived to modern times. This is no accident, but shows the supreme ingenuity, and greatness of its divine designer: Yahweh.

Since the Great Pyramid is such a remarkably complex structure, some people doubt that men of the Stone Age could have built it, and so they have hypothesized that the Pillar of Enoch was built by Pagan gods, aliens, Fallen Angels, or their evil Nephilim offspring. We will address these strange notions in the next section. But for now, let me give you many reasons to believe that men not only built the Great Pyramid, but that they encoded it with their scientific knowledge, as well as the divine knowledge they received from God through men like the prophet Enoch, who *"walked with God; and he was not, for God took him"* (Genesis 5:24).

Most Egyptologists believe that the Pharaoh Khufu, who reigned between 2551 and 2528 BC, built the Great Pyramid, while his son Khafre may have built the second largest pyramid at Giza, and the Great Sphinx. Since Khufu's reign falls well before the Great Flood of 2347 BC, it supports the idea that the Great Pyramid was built by the antediluvian ancestors of Seth and Enoch, just as stated by the Jewish historian Josephus.

Book Three explains that the First Century Historian Josephus identified the Great Pyramid and Great Sphinx's builders as the antediluvian ancestors of Seth - the righteous branch of humanity that descended from Adam (See Josephus, *Antiquities of the Jews*, 1:2:3, and refer to quotations from it in Book 3). Since Enoch the Sethite was so favored by God that he was translated without seeing death, it is my belief that Enoch designed these monuments at Giza to be lasting Covenant pillars and testimonies about Yahweh and the coming Messiah that he joyfully foresaw and hopefully awaited.

In support of this, close scrutiny of every aspect of this Pyramid's construction reveals that these amazing Pre-Flood people of God encoded the entire design of the Pillar of Enoch with advanced scientific, spiritual, and *prophetic knowledge that could only have been gained through divine inspiration*. Indeed, beyond the accurate scientific, mathematical, and astronomical information found in the Pillar of Enoch, every nuance of its interior construction tells us a remarkable story of our spiritual death, decay, salvation, restoration, and ultimate triumph through Christ.

Also in Book Three, the Biblical Chronological Time Chart (also found in the Appendix of this book) was used to identify the Fourth Dynasty Pharaoh Khufu *not* as Enoch - as some scholars and legends have incorrectly done - but as Noah. If Khufu was Noah, Shem may have been the Pharaoh Khafre. However, this does not mean that either Noah or Shem actually built the Great Pyramid and Great Sphinx. Though archeologists often ignore this because it contradicts their views, a stone carving called the Inventory Stela that was found between the paws of the Sphinx suggests that Khufu and Khafre only repaired the already ancient architecture at the Giza Complex that was falling into ruin.

Due to this, a more probable candidate for the builder or designer of the Great Pyramid is Enoch the Sethite. As shown in "The Language of God in History" through numerous quotes from the Book of 1 Enoch, Book of Jubilees, and Book of Jasher, Enoch spent much time in the presence of God's holy angels learning divine wisdom. In fact, Enoch's knowledge of Yahweh Elohim was comparable to that of many Old Testament prophets, as evidenced by the ancient book that bears his name.

This Enoch was *not* the son of Cain, and is in no way connected to the god Thoth, Hermes or the false Enoch called Hermes Trismegistus that is important to those involved in Hermeticism and other esoteric or occult spiritual paths. According to my Biblical Chronology in the Appendix, Enoch the Sethite was likely born in 3381 BC, which was hundreds of years before Noah's birth in 2900 BC. Therefore, Enoch or

his son Methuselah could have organized the construction of the most remarkable stone structures at Giza during their lifetimes. After Enoch's translation and Methuselah's demise, however, Noah and Shem could have been commissioned to care for the divinely inspired monuments built by their righteous predecessors.

In Book Three, I discussed the possibility that Enoch the Sethite likely designed the Great Pyramid, the two large pyramids aligned with it, and the Great Sphinx under divine inspiration, and that his sons or grandsons likely built them. It was also shown that the Fallen Angels and Nephilim likely had nothing to do with their construction. This is why I call the Great Pyramid the Pillar of Enoch.

The theory that Enoch designed the Great Pyramid per God's instruction is supported by the pyramid's base side measurements. Since the Solar Year prior to the Flood was likely shorter than it is today by a least five days, the measurements outside and inside the Great Pyramid that reflect the 365.242 days in a Solar Year today may have originally referred to the exact length of time that Enoch walked the Earth before his translation. This is based partly on the fact that, in Genesis 5:23-24, Enoch's age at the time of his translation is given as 365 years. We also discussed the possibility that - though they did not actually build the Great Pyramid complex - Noah and Shem may have restored and possibly added to it before and after the Great Flood.

Enoch is also a prime candidate for architect of the Great Pyramid and Great Sphinx because they appear to have been designed to remain a puzzle until modern times, when our levels of technology and science, and our understanding of Yahshua our Savior was great enough to unravel all of Giza's mysterious secrets. Indeed, the Book of 1 Enoch tells us that: *"I understood as I saw, but not for this generation, but for a remote one which is for to come"* (1 Enoch 1:2-3). Just as this passage says, ***1 Enoch is filled with prophecies that were not written for Enoch's era, but for people far into the future.***

In fact, it seems apparent that Enoch's books were written for the generation that will witness the re-birth of Israel and Christ's triumphant return - and this appears to be the generation that was born in 1948 - a generation that will reach its 70-year "termination" in 2018. It is therefore possible that, just as God designed Enoch's written prophecies to retain their secrets until this Last Day, God designed the Great Pyramid and Great Sphinx to do so. Because Enoch's written prophecies also speak to us today, several of them will be closely examined in this book.

Under the same divine inspiration his book was written with, Enoch likely designed the Great Sphinx and all three major pyramids at Giza hundreds of years before Noah ruled as patriarch. Subsequently, Enoch's son Methuselah may have been put in charge of building, preserving and protecting the sacred structures built at Giza. Born over 350 years before Noah, Methuselah died in his 969th year. This was just before the Great Flood - when Noah was 600 years old. Due to the city of Mennefer's close proximity to the Giza complex, Methuselah likely ruled over that city and the entire surrounding area for a time before the Great Flood. While he was ruling, Methuselah could also have organized the successive building of the Great Sphinx and the three biggest pyramids at Giza. It is also possible that - when Methuselah was too old to do so himself - Noah and Shem continued to repair and preserve the structures at the Giza Pyramid Complex - both before and after the Great Flood.

The biggest argument against an antediluvian date for the Great Pyramid and Great Sphinx comes from a footnote in Josephus' histories. There, the translator states his opinion that no man-made structure could have survived the ferocity of the Great Flood, and Josephus was therefore incorrect in assigning a Pre-Flood origin to any monuments in Egypt. Of course, this flies in the face of the fact that one man-made structure certainly did survive the Flood, and that was Noah's Ark! In addition, he ignores the fact that the Great Pyramid is the most massive and expertly designed solid stone structure on Earth. It is estimated to contain over 2.5 million limestone blocks weighing an average of 2 tons apiece, with some far more massive granite and limestone slabs interspersed throughout.

The Great Pyramid also has giant stone footings that are part of an enormously thick, *solid bedrock* foundation that is hundreds of feet deep. In short, there is no way the Great Pyramid is going to move anywhere or be destroyed unless God wills it through some cataclysmic event such as a direct hit with an asteroid or nuclear bomb, or someone wants to dismantle it, stone by stone.

As for how the Great Pyramid was built by men, it is obvious from its amazingly complex design - and the expert engineering feats that were accomplished to construct it - that its builders were intellectual giants. Though our antediluvian ancestors were physically similar to modern human beings in appearance, the Bible tells us that they lived ten to twelve times longer than we do. There are also clues in the Book of Jasher that they were far stronger than we are today. This suggests that people were much healthier prior to the Flood than they are today. In addition, it is obvious from the Books of 1 Enoch and Jubilees that Enoch and other human beings enjoyed a close relationship with the holy

Watchers that never sinned. Furthermore, these Watchers may have helped the Sethites build the Old Kingdom Pyramids in Egypt, as well as Noah's Ark.

Due to these facts, the idea that these physically robust, intellectual giants would use steep ramps made of enormous volumes of rubble to push the stone blocks used to build the Great Pyramid into place is completely absurd, as is the idea that the ramps were built in a circular fashion around the pyramid. These rubble ramps would have taken more energy and time to build and move than cutting, polishing, and placing the blocks for the Great Pyramid itself!

Others have proposed that the stones used in the Great Pyramid are actually made of some advanced form of concrete, and were poured into molds and allowed to set like concrete. While this idea has some appeal, and explains a way that the builders of the Great Pyramid could have finished such an enormous job with such apparent ease using only Stone Age tools, it does not explain the thin layers of mortar that have been found between these huge stone blocks. It also doesn't address the unfinished appearance of the outer faces of the stones, or the evidence that incised I-shaped indentations containing *iron joins* were used to hold some of the stones together.

Another interesting theory is that the ancient builders of all monolithic structures like the Great Pyramid used some form of levitation using sound waves, or vibrations caused by the Earth's magnetic field current interacting with its geothermal core. Though these are possibilities, no one has yet discovered a way to manipulate sound waves to lift anything more massive than a golf ball. In addition, magnets can't lift up heavy stony blocks unless the stone is somehow infused with the properties of heavy metals. Until these theories of generating power are fully understood and can be proven to be viable, these methods are best reserved for science fiction novels.

Though few entertain the idea, Herodotus recorded that the Great Pyramid was built using a mechanical leverage method, where a crane-like device was positioned on each step of the pyramid before the casing stones were placed and the cranes were used to lift each stone up one level at a time. This method of hoisting the stones up would require the least amount of labor and would be the fastest way to move them into place even today. When it came time to put the dazzling white facing stones into place, the same method could have been used to hoist the stones to the top of the structure first, then to each layer downward until the pyramid was completely covered.

So why doesn't any current book on the pyramids of Egypt show this technique? Because archeologists, in support of evolution, want us to believe that the Great Pyramid - and the four other Old Kingdom pyramids similar to it - were built by people who were little more than primitive Stone Age savages, and far inferior to us since we are supposedly further up on the evolutionary ladder. We are therefore supposed to be much smarter than they were.

The Bible, however, makes it clear that mankind was intelligent from the beginning, and that people had learned to farm and domesticate animals *within one hundred years of the Fall* of Adam and Eve. So there is no reason that, by 1500 years after the Fall and 200 years before the Flood (circa 2500 BC, when the Great Pyramid was supposedly built), people could not have figured out how to build a crane, or forge iron all on their own - without any supernatural aid. Nonetheless, 1 Enoch suggests that the holy Watchers may have helped the righteous Sethites build part of the Pillar of Enoch. See Book Three for more on this.

How The Great Pyramid Conveys Knowledge

Is it possible that the Great Pyramid was specifically designed by our ancestors to instruct and challenge people to think "outside the box"? If it is, then - instead of relaying information to us with words or pictures - the Great Pyramid was likely designed to do so through its complex construction. In fact, the structure of the Great Pyramid reflects many geometric, scientific, and astronomical concepts that appear to convey a multitude of spiritual truths. But, to find these spiritual truths, we need to think like scientists and mathematicians. Therefore, we can only "read" the Great Pyramid's many spiritual messages to us when we analyze it scientifically. Since Yahweh knows how curious we are, could He have inspired men to build an enormous puzzle in His honor - in the hope that we would be curious enough to discover all of its secrets? As will be shown here, this is a very real possibility.

To decipher this gigantic puzzle effectively, however, we must experience a paradigm shift in our thinking. We have to be open to the idea that the ancient builders of the Great Pyramid may have been far more technologically advanced than archeologists currently hypothesize. Large in stature and robust in health, our antediluvian ancestors may have understood more than we can - especially since we are in a far more physically and mentally diminished state than they were. Only when we are willing to accept these ideas can the Great Pyramid convey its

encoded secrets. When viewed correctly, the Great Pyramid has a profound message to share with the entire world, especially believers.

The Great Pyramid or Pillar of Enoch is primarily a product of Sacred Geometry, which involves geometry and allegory working in tandem to create a meaningful design. Within a solid geometric construct, this pyramid transmits information that also involves mathematics, science, astronomy, allegory, religion, and prophecy. In fact, there is so much geometric, mathematical, scientific, and religious information being imparted in the pyramid's design that an entire book could be filled with it! This chapter shares some of the fascinating information contained within the Great Pyramid, while Book Three contains much more about this pyramid's connection to Sacred Astronomy. Like other sections in this book on the Language of God, this chapter on the Great Pyramid has some highly complex and technical information in it. This is because simplifying or omitting much of this knowledge would detract from its value to the serious scholar. After all, this book series is about the mind of God revealed through the power of the Holy Spirit and Her Language of allegory, and there is no way to simplify the mind of God, which is infinitely more complex than our own minds or any book.

Of the Seven Wonders of the Ancient World, the Great Pyramid stands alone because it is the only one still standing, and the only one of the seven that was designed as an allegorical record of what our righteous antediluvian ancestors knew about God and His incredible Creation. In fact, in light of my own research and that of others, I've drawn the firm conclusion that only godly people who knew the one triune God Yahweh could have built the Great Pyramid. This is because ***the Pillar of Enoch is undeniably the greatest human representation of the Language of God ever built!*** It is a powerful monument attesting to the prophetic and scientific metaphorical code Yahweh locked into the Universe.

In comparison to us, our forefathers were not primitive savages, but intellectual and spiritual giants. We are only the degenerate ancestors of the righteous antediluvian Noah and his kin - people who were blessed with good health and a remarkable longevity that far exceeded our own. Yet now, at this present time in history, we are again approaching the level of knowledge and skill that our remotest ancestors possessed. We have arrived at a time in history when many of the secrets hidden in the Pillar of Enoch can be accurately deciphered and disclosed. It is therefore a time when these words of Scripture have come true yet again:

"No, we speak of God's secret wisdom, a wisdom that has been hidden and that God destined for our glory before time

began. None of the rulers of this age understood it, for if they had, they would not have crucified the Lord... As it is written: 'No eye has seen... no mind has conceived what God has prepared for those who love him' - but God has revealed it to us by his Spirit. The Spirit searches... the deep things of God. For who... knows the thoughts of a man except the man's spirit within him? In the same way no one knows the thoughts of God except the Spirit of God."
- 1 Corinthians 2:7-11 (NIV)

Born-again believers are the inheritors of this secret or hidden wisdom that is revealed by the Spirit of God. In fact, the last verse of the preceding Scripture makes it clear that it is only through the indwelling power of the Holy Spirit that we can know "*the thoughts of God,*" which is clearly an inference to the main subject of this book series: *the Language of God!* Through the same Spirit, believers can therefore see the secrets locked into the Pillar of Enoch's design far more deeply than anyone who does not have the Holy Spirit to guide them.

From books on the subject of Pyramidology, and through the guidance of the Holy Spirit, it has become clear to me that the Pillar of Enoch has amazing scientific and prophetic import, and it was constructed *before* most of the structures of Ancient Egyptian Civilization rose up around it. Contrary to the ideas of modern archeologists, it also appears that the Great Pyramid was never built as a real tomb. Instead it was always meant to be a figurative tomb representing the coming Messiah who had to die to save us from sin, and be resurrected to give us the gift of everlasting life!

This can be deduced from the fact that, unlike the tombs in the Valley of the Kings and in smaller pyramids built after the Old Kingdom, the Great Pyramid's interior surfaces lack any painted scenes or hieroglyphic inscriptions - outside of a few quarry marks that date the chambers above the King's Chamber to the time of Khufu. Incidentally, if Khufu was Noah, and Noah knew the Great Flood was going to occur, is it possible that Noah may have built the top portion of the Great Pyramid to protect its interior structure from the coming cataclysm?

This curious lack of identifying inscriptions is also true of the Pyramids of Khafre and Menkaure that are aligned with the Great Pyramid at Giza, as well as their counterparts built during the Old Kingdom: the Red and Bent Pyramids at Dahshur and the Step Pyramid of Pharaoh Djoser at Saqqara. All these pyramids are devoid of any telltale decorations or inscriptions stating their purpose. Furthermore, there were no funerary goods of any kind found in these aforementioned pyramids that would indicate that they were meant to be a Pharaoh's

dwelling for eternity. In addition, of the few that had sarcophagi, these were found completely empty and devoid of the profuse decoration always associated with the tombs of wealthy Ancient Egyptian notables, especially pharaohs.

The oldest, most expertly engineered, and most massive pyramids in Egypt therefore show no evidence of ever having served as tombs. Instead, these huge stone monuments are virtually anonymous, and devoid of decoration of any kind. As such, *these pyramids clearly seem to invite men to seek their secrets beyond the limitations of art and written language*. Seemingly oblivious to the passage of time, they stand as silent sentinels beckoning to us with their hidden secrets. It truly is as if these pyramids were built as a puzzle to dare humanity to answer their incredible challenge!

The Great Pyramid or Pillar of Enoch is a remarkable stone structure for many reasons. Constructed of millions of megalithic-sized blocks, the Pillar of Enoch has withstood the test of time. It was built to last - not as a tomb for a Pharaoh, but to celebrate the life, death, and resurrection of the King of kings: Yahshua, and to impress others with His incredible greatness. In "The Language of God in History," we explored the idea that *the Pillar of Enoch is a detailed record of the religious and scientific knowledge of a lost civilization* – a civilization that went to great lengths not to be forgotten, and to preserve their knowledge of the Messiah who was destined to come.

Piazzì Smyth's Findings Concerning the Great Pyramid

Is the Great Pyramid a storehouse of secret wisdom that silently asks: "Can you decipher my purpose, and the knowledge that I conceal within my structure?" Though many scientists and archeologists have tried and failed to successfully answer this challenge, a few like Piazzì Smyth (a.k.a. Charles Piazzì Smyth), E. Raymond Capt, and N. W. Hutchings were on the right track because they were viewing the Great Pyramid from a Judeo-Christian perspective.

Due to the controversial nature of his discoveries, Piazzì Smyth's theories regarding the Great Pyramid were soon under attack. It was therefore only a matter of time before someone attempted to prove Smyth wrong. Sir William Flinders Petrie later tried to do just that. Due to his high standing in the academic community, Petrie discredited much of Piazzì Smyth's findings when he found evidence that conflicted with Smyth's observations, and disputed his measurements of the Great

Pyramid. Even though some of Petrie's findings are still hotly disputed, the archeological elite who wanted to promote Evolution dismissed Smyth's findings, and - without doing any further investigation - accepted Petrie's findings as correct. This may be partly why Smyth resigned as Astronomer Royal for Scotland in 1888, after serving in this eminent leadership position among scientists for 43 years (1845-1888).

Deeply dissatisfied with this turn of events, some scholars later went to Egypt and verified that Smyth's measurements were not wrong, but precise and accurate. They showed that Smyth merely used different, more sensible starting points than Petrie for his measurements, and a different base level for measuring the Great Pyramid's base length and height. Unfortunately, however, the clear attempt to discredit the findings of Piazzi Smyth made by W. Flinders Petrie and his colleagues in the academic community worked well. Petrie's findings are now touted as the truth, and Piazzi Smyth's ideas are spurned as the poor scholarship, and sloppy surveying techniques of a religious fanatic.

Since then, many well-educated Christians who are interested in history have followed in Piazzi Smyth's footsteps, and have subsequently found his ideas to be both fascinating and plausible. Unfortunately, these pioneers seeking the truth about the Great Pyramid have all been ridiculed by the religious and archeological establishments of each succeeding era. Like those who have gone before me, I will also likely be labeled a religious fanatic and similarly ridiculed for my beliefs. Indeed, I have already had the dubious honor of being labeled a "pyramidiot" by some in the academic world who believe that Pyramidology is a pseudo science that only an idiot could logically accept. There is a major difference, however, between someone who tries to force their atheistic views on others (i.e. the academic community) and one who attempts to interpret the available evidence from a Biblical perspective.

Secular academic ideas are based on the concepts of humanism and atheism, which state that the biblically defined Creator God doesn't exist, and that mankind is not the most important product of the Universe. However, my views are based on the premise that mankind was created to be like their perfect and infinite Creator God, but have become fallen and finite through their sin and rebellion against God's Law. Furthermore, this same Creator God is actively involved in our world, and left clear messages of His purpose throughout the heavens and the Earth. Using a similar Biblical Worldview as a filter to interpret information, Piazzi Smyth's views on the Great Pyramid become far more than the ranting of a lunatic. Using Smyth's sound ideas and accurate

measurements, I believe that the spiritual and scientific riddles that the Great Pyramid at Giza so enigmatically poses can largely be solved.

In upcoming portions of this book, you will learn that the Great Pyramid or Pillar of Enoch shares a godly purpose, and profound message with the Great Sphinx, the Desert Tabernacle, and the Temples of Solomon and Herod. You will also be shown why it is no surprise that the prophet Jeremiah made his startling declaration about Egypt at the beginning of this chapter (Jeremiah 32:20). Furthermore, you will be shown that the spiritual knowledge encoded into the Great Pyramid is a threat to Satan's schemes. If it were not a threat, why have many in our modern academia discredited all Christian views of the Great Pyramid? Furthermore, why have proponents of the New Age Movement and those who believe in aliens or demons gone to such great lengths to appropriate the Great Pyramid to substantiate their false spiritual claims?

Under a smoke screen of lies and deceit, secular humanists, alien enthusiasts, and modern Pagans have perverted nearly every truth about the Great Pyramid and Gospel in the Stars. In many cases the Pagans have done the worst damage, glossing over every truth hidden in the stars, the Bible and the Great Pyramid with a veneer of New Age philosophies supporting such lies as reincarnation, and mankind's innate godhood. It is time for this perversion of Yah's truth to end! Therefore, in this chapter, we will reclaim the Great Pyramid for Yahweh by revealing the Judeo-Christian truths firmly locked into its structure. Piazzzi Smyth detected these spiritual and scientific truths within the Great Pyramid's design in the mid 1800's. Though others later embellished upon his theories, Piazzzi Smyth's book about the Great Pyramid is still one of the most detailed and accurate of its kind.

Not All Sacred Structures in Egypt are "Egyptian"

Let's begin our re-appropriation of the Great Pyramid, or Pillar of Enoch by placing it in the right time frame. Though historians claim the Great Pyramid was built early in Ancient Egypt's long history, I do not believe idolatrous Pagans built it. I believe it was built by men who knew the true God Yahweh, and wanted to preserve the truth about Him, and the future of mankind that had been shown to them in the constellations of the night sky. In fact, the idolatry, and Pagan philosophy so prevalent in later Ancient Egyptian culture was likely only in its infancy when the Great Pyramid was built. Many people of that time may therefore have still worshipped the True God Yahweh, and honored their Covenant with Him.

One clear piece of evidence that the Great Pyramid is likely *not* a construction of the idolatrous culture of Ancient Egypt is that this pyramid is completely unadorned. This is patently unlike most Pagan Ancient Egyptian temples and religious structures, which were often copiously carved and painted. There are few exceptions to this rule. Intriguingly, those that do defy the artistic and architectural conventions of Ancient Egypt are the most ancient structures ever found in Egypt. Incidentally, all of these old structures were built with megalithic stone blocks. These are the Osireion near the temple of Seti I at Abydos, the Step Pyramid of Djoser at Saqqara, the Red Pyramid and the Bent Pyramid at Dahshur, and the Valley Temple, Great Sphinx, Great Pyramid and its two smaller companions at Giza - the pyramids of Khafre and Menkaure. ***Among these structures, several show a complex construction style unlike anything else so far unearthed in Egypt.*** In fact, structures like the Osireion and Valley Temple appear to have much in common with the megalithic stone monuments found elsewhere, like those of Easter Island (i.e. Rapa Nui) in the South Pacific Ocean, and Cuzco and Tiahuanaco in the Andes mountain region of South America.

There is also some interesting evidence supporting an immense age for the Sphinx. It has recently come to light ***that the Great Sphinx shows weathering patterns that could only have been formed by rain water*** flowing over the Sphinx's back over an extended period of time. However, according to geologists, Egypt has been relatively dry for the past 6000 years. Where then did all the rainwater come from? Personally, I believe that the geological estimate of when Egypt had a rainy climate is incorrect. This rainy period probably occurred much later in time – during the time of the Great Flood in 2347 BC. The heavy precipitation that fell during the yearlong period of the Great Flood, and during the possible Ice Age that followed it are, in all likelihood, the forces that left the telltale marks of water erosion on the Great Sphinx. Though much of the precipitation that fell after the Flood likely came down as snow, it would almost always have fallen as rain in Egypt, which is in the northern sub tropics.

In the case of the Valley Temple, it is obvious that the Ancient Egyptians adopted this far older structure to their own use by placing a veneer of new stone over the older unadorned walls. This was also done on other monuments in Egypt that were falling into ruin when the Egyptians repaired, or refaced them. The Great Sphinx is just one example at Giza that shows repeated stages of repair. Afterward, Egyptian artisans often profusely decorated the new interior and exterior facades on these reclaimed buildings with images of their Pagan deities, and hieroglyphic writings. However, as stated previously, the Great

Pyramid is completely devoid of decoration of any kind. In fact, all five of the Old Kingdom Pyramids at Saqqara, Dahshur, and Giza do not contain any decorative hieroglyphic writings. They are as stark, and unadorned as the Great Pyramid itself.

Hidden Pyramid Prophecies in Stone

It is extremely interesting that the Pillar of Enoch was never totally re-appropriated by the Egyptians as other structures of its type were. There is some evidence that the Ancient Egyptians may have tampered with this pyramid a little - but only on the exterior. One ancient historian recorded that the Great Pyramid's exterior white casing stones once contained hieroglyphic writings. What hieroglyphic scripts the pyramid was decorated with, or what these writings said can't be determined, however. This is because the casing stones of fine white limestone are now missing - except for a few at the foundation level. Over the last several centuries, Muslim rulers pillaged some of the casing stones to build their palaces and mosques in the nearby city of Cairo. Then a major earthquake in the area caused the remaining casing stones to tumble into ruin at the base of the pyramid. Later, these stones were also removed to build other important buildings in Cairo.

From an archeological point of view, the loss of these casing stones was a terrible tragedy. Nonetheless, their loss turned out to be a blessing in disguise for those scientists who sought to unlock the many secrets of the Great Pyramid. This is because the measure of the core masonry - and *not* the white limestone mantle - reveals some of the measurements that connect the Great Pyramid with Astronomy, our Solar System, and our Earth. For example, the measures for the Sidereal, Tropical and Solar Years found in the Great Pyramid's exterior measurements were not at all evident until the casing stones were removed. This is an amazing fact, for it reveals that the knowledge of the Great Pyramid was meant to remain hidden until recent times.

When Piazzzi Smyth explored the Great Pyramid in the 1800's - and claimed it was a prophecy in stone - he was a true pioneer - one who unlocked many mysteries hidden within the Great Pyramid on his own. Smyth was also a dedicated Christian scholar, and the first and greatest Pyramidologist of his time. Through his meticulous research, Smyth was able to correctly decipher many of the encoded secrets in the Great Pyramid's design. But if Smyth had been unable *to look beneath the original surface* of the Great Pyramid, his research wouldn't have been as fruitful. Here again we find a clear allegorical message hidden within the